

EXTRAORDINARY MOMENTS ARE HERE AGAIN!



Paula Poundstone



David Benoit



MOMIX



Damien Sneed



Iqudesman & Joo



A.I.M. by Kyle Abraham



Branford Marsalis



Courtney Fortune



Richard & Karen
Carpenter
performing arts

California State University, Long Beach
6200 E. Atherton St., Long Beach, CA 90815

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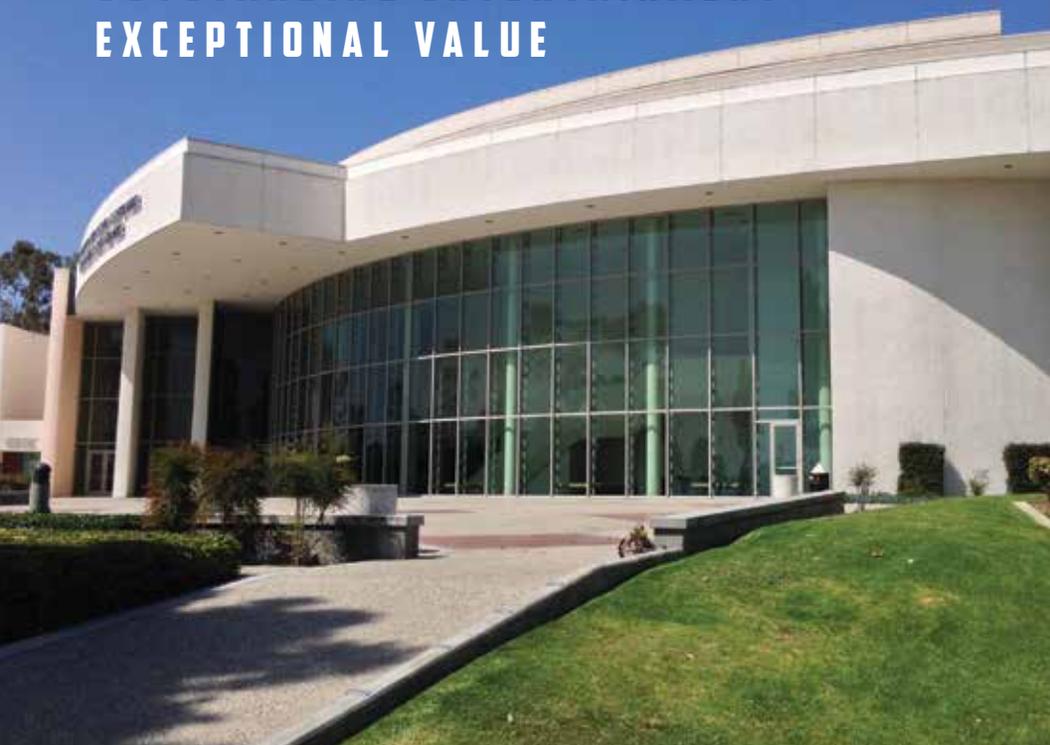
Richard & Karen
Carpenter
performing arts center



2021-22
SEASON

CALIFORNIA STATE UNIVERSITY
LONG BEACH

**ENGAGING ART
OUTSTANDING ENTERTAINMENT
EXCEPTIONAL VALUE**



CALENDAR OF EVENTS*

NOVEMBER 2021

- PG 12 **AN EVENING WITH BRANFORD MARSALIS** 11/6/21
- 7 **STORM LARGE** 11/10/21 - 11/11/21

DECEMBER 2021

- PG 4 **AN EVENING WITH PAULA POUNDSTONE** 12/11/21
- 10 **DAMIEN SNEED'S JOY TO THE WORLD:
A CHRISTMAS MUSICAL JOURNEY** 12/12/21
- 11 **DAVID BENOIT CHRISTMAS TRIBUTE TO CHARLIE BROWN
FEATURING COURTNEY FORTUNE** 12/18/21

JANUARY 2022

- PG 7 **CELEBRATING TOM JONES STARRING DAVID BURNHAM** 1/19/22 - 1/20/22
- 9 **LES BALLETS TROCKADERO DE MONTE CARLO** 1/29/22 - 1/30/22

FEBRUARY 2022

- PG 9 **A.I.M BY KYLE ABRAHAM AN UNTITLED LOVE** 2/5/22

MARCH 2022

- PG 6 **ALLAN HARRIS KATE'S SOULFOOD** 3/2/22 - 3/3/22

APRIL 2022

- PG 5 **AN EVENING WITH ANNE LAMOTT** 4/23/22
- 13 **MOMIX ALICE** 4/30/22

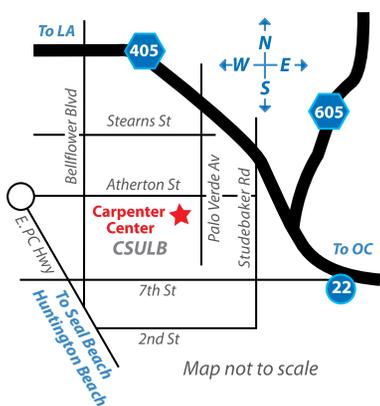
MAY 2022

- PG 12 **IGUDESMA & JOO
PLAY IT AGAIN** 5/15/22

*To our valued series subscribers, please note that series subscriptions will return next year for our 2022-2023 season.



The Richard and Karen Carpenter Performing Arts Center celebrates emerging artists, established acts, and legendary entertainers from around the world in an engaging mix of music, dance, and other creative performances.



The Carpenter Center is an intimate 1,054-seat venue conveniently located just off the 405, 605, and 22 freeways on the campus of California State University, Long Beach. Safe and convenient parking is located directly in front of the Center, operated by CSULB. For the latest parking information, as well as attendance requirements and more, visit our frequently asked questions page at carpenterarts.org/faq.

**Purchase tickets online
at carpenterarts.org!**

89.3 KPCC
Southern California Public Radio
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Cover: Storm Large, photo by Laura Domela; Mailing panel: A.I.M by Kyle Abraham, photo by Carrie Schneider; Branford Marsalis, photos by Eric Ryan Anderson; Storm Large, photo by Laura Domel; Les Ballets Trockadero de Monte Carlo, photo by Sascha Vaughan; Allan Harris, photo by Sandrine Lee; Anne Lamott, photo by James Hall; pg3: Les Ballets Trockadero de Monte Carlo ; pg14: Bob Cole Conservatory Symphony Orchestra.

An Evening with Paula Poundstone

Sat, Dec 11, 2021 at 8pm

Comedian Paula Poundstone is back for a laugh-out-loud evening of brilliantly spontaneous humor delivered with her legendary wit. When she isn't on the panel of the #1 NPR show "Wait, Wait...Don't Tell Me!," Paula Poundstone crafts her hallmark observational humor as host of her podcast *Nobody Listens to Paula Poundstone*. In the studio and on stage, she uncovers the hilarious angle of almost any subject, delivering her wisdom and humor with the smarts that make every performance feel unique.

TICKETS \$60

An Evening with Anne Lamott

Sat, Apr 23, 2022 at 8pm

"Every writer, truth-seeker, parent, and activist I know is in love with one or more books by Anne Lamott." – Gloria Steinem

Author Anne Lamott lifts, comforts, and inspires—all while keeping us laughing in this revealing evening. Utterly disarming, Anne Lamott is known for addressing complex subjects with humor and ruthless honesty. Generous with wisdom and always forthright, she is "a writer who has perfected the art of saying the unsayable." (*The New York Times*)

TICKETS \$65



Photo by Shannon Greer

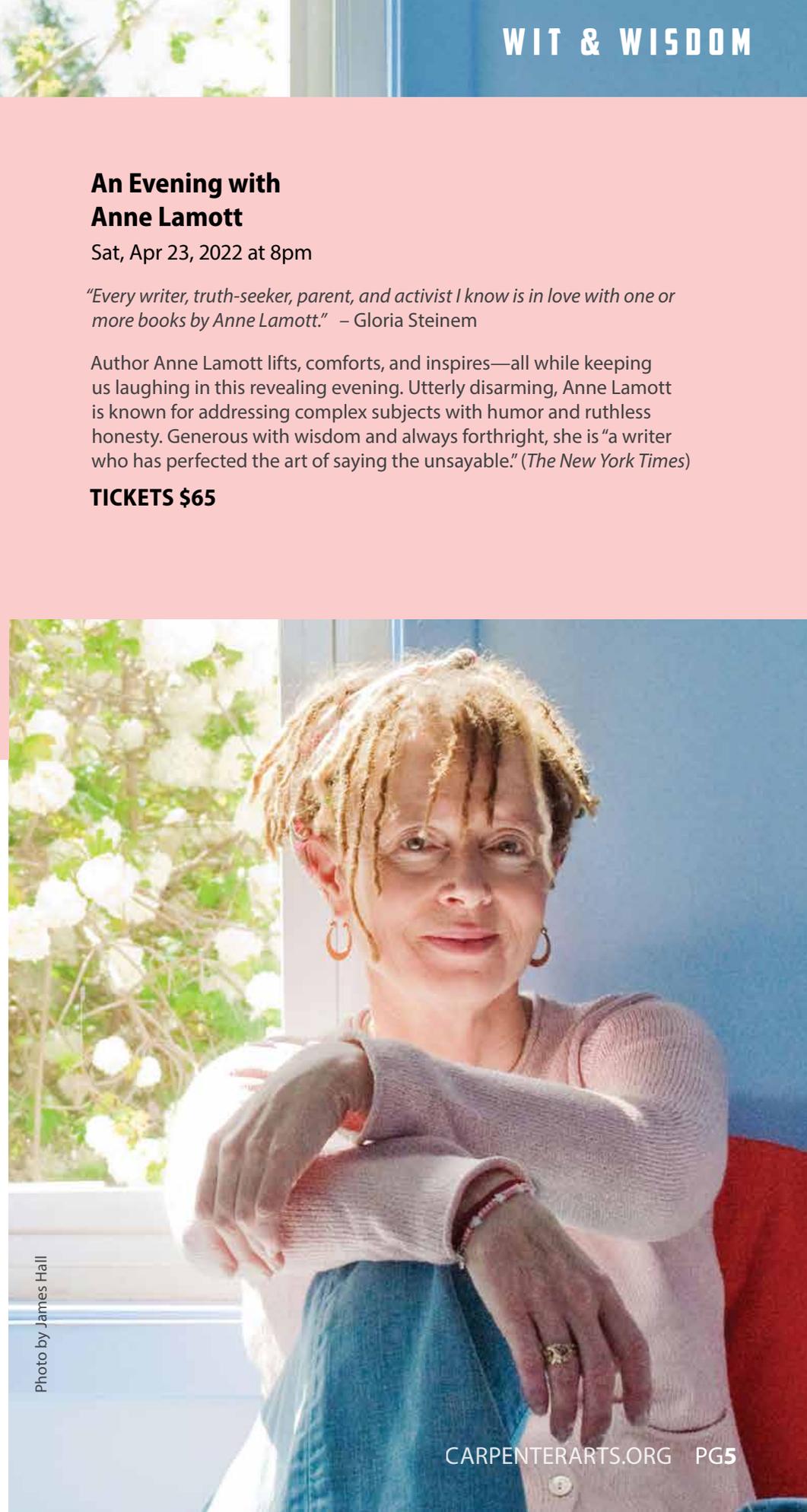


Photo by James Hall

Photo by Laura Domela



Storm Large

Wed, Nov 10, 2021 at 7pm
Thu, Nov 11, 2021 at 7pm

Vocal superstar Storm Large returns to our Cabaret stage with her sultry and subversive renditions of jazz standards, Broadway showstoppers, and classic anthems.

Whether singing in a nightclub, Carnegie Hall, or in front of millions this year on *America's Got Talent*, Storm Large explores songs of love and desire, illuminating them in a gorgeous new hue.

TICKETS

Wed/Thu **Sec A \$55**
Wed/Thu **Sec B \$45**

Allan Harris *Kate's Soulfood*

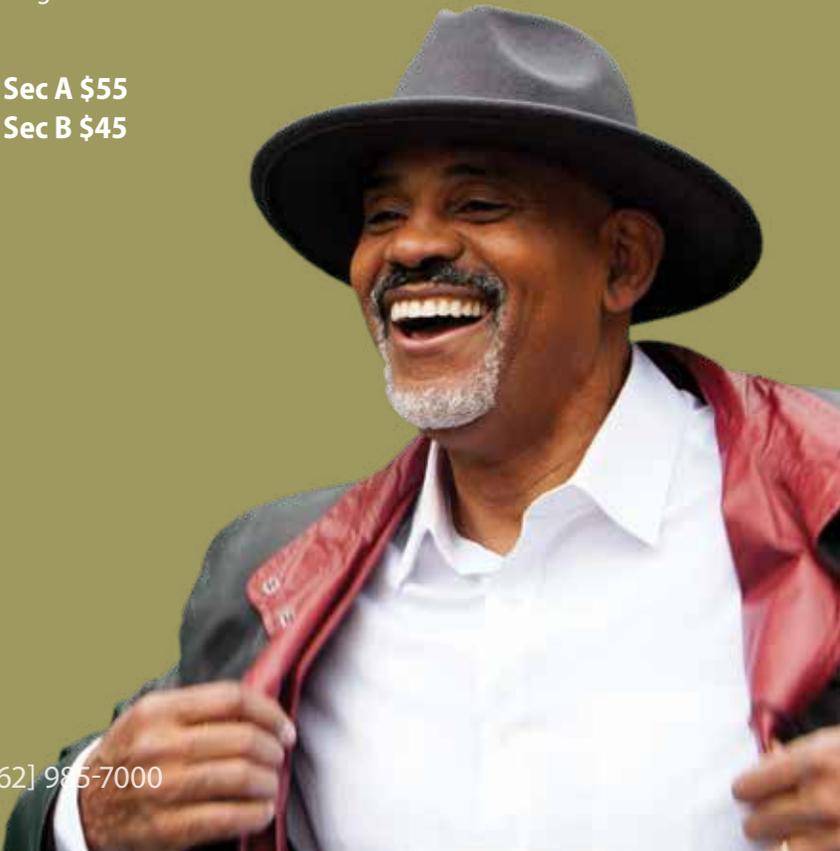
Wed, Mar 2, 2022 at 7pm
Thu, Mar 3, 2022 at 7pm

Vocalist and guitarist Allan Harris and his quartet share spirited, soul-drenched songs from his latest album, *Kate's Soulfood*.

From deeply resonant to light as air, Allan Harris's voice casts a smooth spell as he pays homage to the richness of Harlem, the neighborhood where he was raised and the source of inspiration for this deeply personal collection of gorgeous songs.

TICKETS

Wed/Thu **Sec A \$55**
Wed/Thu **Sec B \$45**



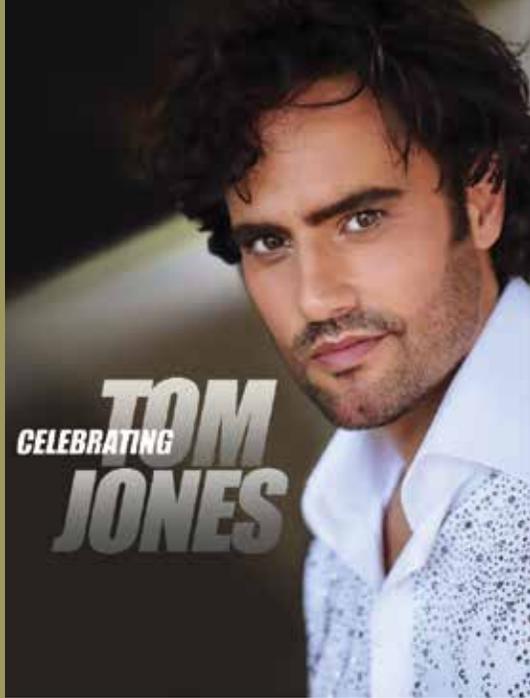
**Celebrating Tom Jones
starring David Burnham**

Wed, Jan 19, 2022 at 7pm
Thu, Jan 20, 2022 at 7pm

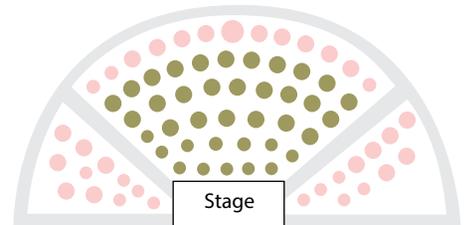
Through stories and songs, Broadway star David Burnham (*Wicked*, *A Light in the Piazza*) charms with unique renditions of Tom Jones's chart-toppers, including "It's Not Unusual," "Delilah," "What's New Pussycat," "Green Green Grass Of Home," and more! Join David Burnham and explore how a simple factory worker from a Welsh mining town became one of the biggest superstars and unsubtle sex symbols in the world!

TICKETS

Wed/Thu **Sec A \$55**
Wed/Thu **Sec B \$45**



The Carpenter Center stage is transformed for Cabaret performances, offering patrons table seating on our stage less than 40 feet from the artists!



CABARET SEATING CHART
● Section A ● Section B
Seating subject to change.

Photo by Sascha Vaughan



Photo by Carrie Schneider



Les Ballets Trockadero de Monte Carlo

Sat, Jan 29, 2022 at 8pm
Sun, Jan 30, 2022 at 2pm

Prepare for the most hilarious night you'll ever have at the ballet as the "unspeakably talented" Trocks (*Calgary Herald*) return to the Carpenter Center for the seventh time! The all-male dance company's one-of-a-kind combination of ballet satire and spot-on choreography have thrilled dance connoisseurs and delighted audiences for over 40 years!

TICKETS Sat/Sun \$55

A.I.M by Kyle Abraham

An Untitled Love

Sat, Feb 5, 2022 at 8pm

Celebrated dance company A.I.M performs Artistic Director Kyle Abraham's exultant new ode to the music of Grammy Award-winning R&B legend D'Angelo. A thumping mixtape of a dance, *An Untitled Love* is sonically rooted in the richness of Soul and R&B music, and celebrates family, community, and love in this evening-length experience by one of today's most in-demand choreographers.

TICKETS \$45



Damien Sneed's Joy to the World: A Christmas Musical Journey

Sun, Dec 12, 2021 at 2pm

Cherish the sounds of the holidays, from "Silent Night" to Handel's *Messiah*, with pianist Damien Sneed and a stellar cast of ten vocalists and musicians.

The multi-talented musician and composer takes us on a musical journey of holiday classics, including original arrangements of "Joy to the World," "O Come, O Come, Emmanuel," "This Christmas," and many other gospel, jazz, and classical favorites. Damien Sneed has worked with legends Aretha Franklin, Stevie Wonder, and Diana Ross, and made his Carpenter Center debut with *We Shall Overcome: A Celebration of Dr. Martin Luther King Jr.* during our 2018-2019 season.

TICKETS \$30



Photo by Lori Stoll

David Benoit Christmas Tribute to Charlie Brown featuring Courtney Fortune

Sat, Dec 18, 2021 at 8pm

Jazz pianist and composer David Benoit presents an evening of timeless Vince Guaraldi holiday tunes from the TV classic "A Charlie Brown Christmas."

One of the founding fathers of contemporary jazz, David Benoit's love for the music from the 1965 Peanuts classic runs deep: he took over as music composer for new Charlie Brown Christmas TV specials more than a decade ago. After celebrating the music of Vince Guaraldi last year in a virtual concert, David Benoit returns to our stage to continue the holiday tradition, joined this year by vocalist Courtney Fortune, named "America's next big jazz singer" by Genlux Magazine.

TICKETS \$45



MUSIC

Photo by Eric Ryan Anderson



An Evening with Branford Marsalis

Sat, Nov 6, 2021 at 8pm

World-renowned jazz saxophonist Branford Marsalis blows the house down in an evening of dazzling virtuosity, heartfelt ballads, and telepathic improvisations with his famed quartet.

Raised in New Orleans to jazz royalty, Branford Marsalis toured with Art Blakey and Herbie Hancock, and gained fame playing with Sting and as leader of the Tonight Show Band. Beyond performing with the New York Philharmonic or composing for Broadway, Marsalis' musical core remains the Branford Marsalis Quartet. Since its inception in 1986, the Grammy Award-winning quartet has been revered for its kaleidoscopic range, making it the standard to which other ensembles are measured.

TICKETS \$65

Igudesman & Joo

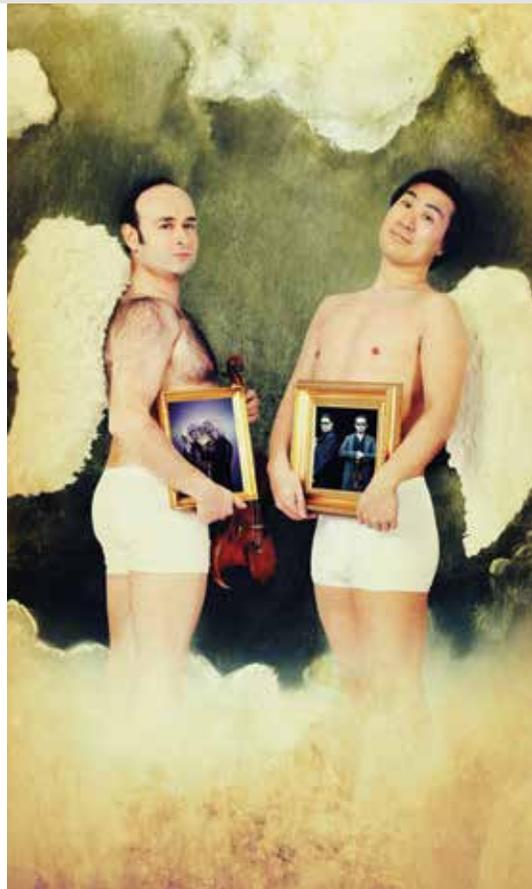
Play it Again

Sun, May 15, 2022 at 2pm

Violinist Aleksey Igudesman and pianist Hyung-Ki Joo bring their inspired zaniness and captivating virtuosity back to our stage.

In this afternoon's musical choose-your-own adventure, the duo—who have appeared at the Hollywood Bowl, Carnegie Hall, and with the Chicago Symphony Orchestra—turn a traditional concert on its head, bringing their inventive energy to an inside-out, topsy-turvy show where every song is an encore!

TICKETS \$35



WOW!

MOMIX

Alice

Sat, Apr 30, 2022 at 8pm

MOMIX's internationally acclaimed dancer-illusionists conjure the magical world of the White Rabbit, Mad Hatter, and the Queen of Hearts in this stunning reimagining of Lewis Carroll's novel.

Journey down the rabbit hole with MOMIX and the visionary choreography of Artistic Director Moses Pendleton. Filled with visual splendor and startling creative movement, *Alice* reveals that nothing in MOMIX's world is as it seems!

TICKETS \$45

Bob Cole Conservatory of Music



Bob Cole Conservatory Symphony - TICKETS \$20

APOSTOLIA NIKOULI AND JOHANNES MÜLLER STOSCH, CONDUCTORS

Festive reopening - Wed, Sep 29, 2021 at 7:30pm

The Bob Cole Conservatory Symphony Orchestra returns to the big stage to celebrate the re-emergence of in-person music making.

FESTIVE OVERTURE AND SYMPHONY No. 10.....SHOSTAKOVICH
ADAGIO FOR STRINGS..... BARBER

Competition Winner - Wed, Nov 17, 2021 at 7:30pm

Pianist and BCCM competition winner Arvin-Ur Gantumur joins the orchestra for a virtuosic piano concerto and symphony.

PIANO CONCERTO No. 3PROKOFIEV
SYMPHONY No. 4 IN F MINOR TCHAIKOVSKY

Romance and Agility - Wed, Mar 16, 2022 at 7:30pm

Pianist and competition winner Yuki Yukota plays one the most famous piano concertos in the repertoire, followed by a piece for orchestra celebrating the technical agility of the BCCM Symphony.

PIANO CONCERTO No. 2 IN C MINOR.....RACHMANINOFF
TILL EULENSPIEGEL STRAUSS

Carmina Burana - Sat, May 7, 2022 at 7:30pm

Jonathan Talberg conducts this massive piece combining all choirs, soloists, and the symphony orchestra of the BCCM.

CARMINA BURANA ORFF

Wind Symphony and Symphonic Band - TICKETS \$20

JOHN CARNAHAN AND JERMIE ARNOLD, CONDUCTORS

Enjoy the lush sounds of the Bob Cole Conservatory Wind Symphony and Symphonic Band as they perform new works by Jake Runestad and Roger Zare, as well as Gustav Holst's First Suite in E-flat, Vaughn Williams' English Folk Song, and more thrilling marches and inspiring classics.

Performance - Thu, Oct 7, 2021 at 7:30pm

Performance - Thu, Dec 2, 2021 at 7:30pm

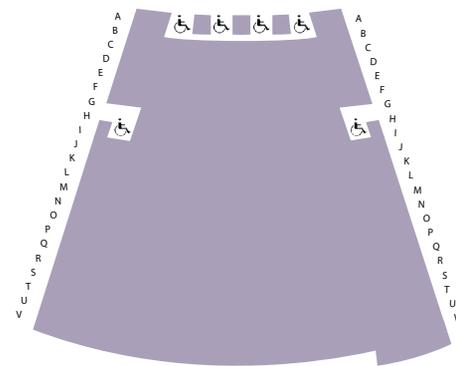
Online at CarpenterArts.org Tickets available online 24 hours a day.

Phone (562) 985-7000 Hours: Mon-Fri, 11am-4pm

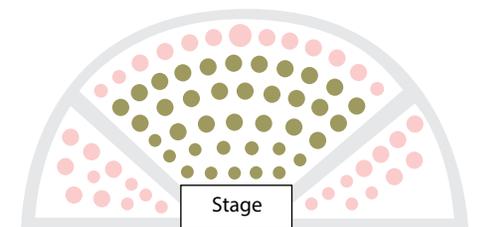
In Person Hours: Mon-Fri, 11am-4pm

The Carpenter Center Ticket Office, 6200 E. Atherton St., Long Beach, CA 90815

Single Event Tickets		
Event Name	Date/Time	Price
<i>Branford Marsalis (mainstage)</i>	Sat Nov 6, 8pm	\$65
<i>Storm Large (cabaret stage) Section A</i>	Wed Nov 10, 7pm	\$55
<i>Storm Large (cabaret stage) Section B</i>	Wed Nov 10, 7pm	\$45
<i>Storm Large (cabaret stage) Section A</i>	Thu Nov 11, 7pm	\$55
<i>Storm Large (cabaret stage) Section B</i>	Thu Nov 11, 7pm	\$45
<i>Paula Poundstone (mainstage)</i>	Sat Dec 11, 8pm	\$60
<i>Damien Sneed (mainstage)</i>	Sun Dec 12, 2pm	\$30
<i>David Benoit (mainstage)</i>	Sat Dec 18, 8pm	\$45
<i>David Burnham (cabaret stage) Section A</i>	Wed Jan 19, 7pm	\$55
<i>David Burnham (cabaret stage) Section B</i>	Wed Jan 19, 7pm	\$45
<i>David Burnham (cabaret stage) Section A</i>	Thu Jan 20, 7pm	\$55
<i>David Burnham (cabaret stage) Section B</i>	Thu Jan 20, 7pm	\$45
<i>Les Ballets Trockadero (mainstage)</i>	Sat Jan 29, 8pm	\$55
<i>Les Ballets Trockadero (mainstage)</i>	Sun Jan 30, 2pm	\$55
<i>A.I.M by Kyle Abraham (mainstage)</i>	Sat Feb 5, 8pm	\$45
<i>Allan Harris (cabaret stage) Section A</i>	Wed Mar 2, 7pm	\$55
<i>Allan Harris (cabaret stage) Section B</i>	Wed Mar 2, 7pm	\$45
<i>Allan Harris (cabaret stage) Section A</i>	Thu Mar 3, 7pm	\$55
<i>Allan Harris (cabaret stage) Section B</i>	Thu Mar 3, 7pm	\$45
<i>Anne Lamott (mainstage)</i>	Sat Apr 23, 8pm	\$65
<i>MOMIX (mainstage)</i>	Sat Apr 30, 8pm	\$45
<i>Igudesman & Joo (mainstage)</i>	Sun May 15, 2pm	\$35



MAINSTAGE SEATING CHART



CABARET SEATING CHART
● Section A ● Section B

Programs, artists, prices and dates subject to change. No refunds. Seating subject to change.
ADA compliance, please visit CarpenterArts.org/ada.