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The Carpenter Center's 27th Season Announced with Thrilling Artists and the Highly Anticipated Return of Series Subscriptions

The 2022-2023 Season Includes AL FRANKEN, MARC MARON, TIG NOTARO, BALLET FOLKLÓRICO, FLAMENCO VIVO CARLOTA SANTANA, CIRQUE MECHANICS, CIRQUE FLIP FABRIQUE, THE DOO WOP PROJECT, THE QUEEN'S CARTOONISTS, THE PEKING ACROBATS, YESTERDAY ONCE MORE, RAY ON MY MIND, LUCIE ARNAZ, ANN HAMPTON CALLAWAY, MEOW MEOW, TERRON BROOKS, STUNT DOGS, CAPITOL COMEDY, THE PURPLE XPERIENCE, and BILL NYE.

LONG BEACH, California —The Richard and Karen Carpenter Performing Arts Center, located on the campus of California State University, Long Beach, announced their 2022-2023 season featuring a captivating collection of music, dance, comedy, speakers, and family events.

"Our 27th season includes dazzling new artists and audience favorites—and we're once again offering series subscriptions!" says Executive Director Megan Kline Crockett. "Our series subscriptions offer so much value, variety, and fun, and are the best way to enjoy the magic of live performances all season long."

Tickets to single shows and new series subscriptions will be available July 1, 2022 by visiting carpenterarts.org, or by calling the Ticket Office at 562.985.7000, M-F, 11 a.m.–4 p.m.

Find all the upcoming events from the new season below, along with date information. Artist information is also available at <u>carpenterarts.org</u>.

Wit & Wisdom Series

Our Wit & Wisdom series kicks off with **Al Franken** in an enlightening evening covering his far-ranging career in comedy and in Congress. Comedian and host of the WTF podcast, **Marc Maron** brings his *This*

May Be The Last Time tour to our stage for a night of raw, honest, and thought-provoking comedy. Named one of the "50 best stand-up comics of all time" by Rolling Stone, Comedian and actor Tig Notaro hilariously explores life's realities and absurdities with her deadpan delivery.

- An Evening with Al Franken Sat, Sep 24, 2022 at 8pm
- Marc Maron
 This May Be The Last Time
 Sat, Nov 12, 2022 at 8pm
- Tig Notaro Sat, Mar 11, 2023 at 8pm

Cabaret Series

Our Cabaret series allows patrons to experience the Center's most intimate performance space, where every seat is on the stage and less than 40 feet from the artist. Broadway's **Lucie Arnaz** explores her life on stage through iconic songs and a look at the backstage magic behind them. Platinum-selling singer/songwriter **Ann Hampton Callaway** returns to transport us back to the 1970s in a feel-good trip through the decade of memory. Then, international siren and comedienne-extraordinaire **Meow Meow** prowls onto Cabaret stage in a hilarious night of wickedly divine comedy and exquisite music. Our Cabaret series concludes with **Terron Brooks**, as the star of Broadway and TV reinterprets classic and contemporary Broadway songs including hits from *Sweeney Todd*, *West Side Story*, *The Phantom of the Opera* and more.

- Lucie Arnaz
 I Got the Job! Songs From My Musical Past
 Ron Abel, Musical Director
 Wed/Thu Sep 21-22, 2022 at 7pm
- Ann Hampton Callaway Sings the '70s Wed/Thu Nov 2-3, 2022 at 7pm
- Meow Meow
 Wed/Thu Mar 22-23, 2023 at 7pm
- Terron Brooks
 The Soul of Broadway, Unplugged
 Wed/Thu May 10-11, 2023 at 7pm

Dance Series

Our 2022-2023 Dance series continues the Carpenter Center's reputation as a leading presenter of dance in Southern California, beginning with *Ofrenda: A Día de los Muertos Celebration*. Featuring the nation's premier Mexican folk dance company **Ballet Folklórico de Los Ángeles** along with **Mariachi Garibaldi de Jaime Cuéllar**, led by three-time Grammy award-winner Jimmy Cuéllar, the two ensembles create an unforgettable night of music and dance. **Flamenco Vivo Carlota Santana** brings a stunning new work to the Carpenter Center's dance stage with *De la Frontera*. Choreographed by Jose Maldonado and Karen Lugo, two of flamenco's hottest artists, this passionate performance displays the power of flamenco to transcend barriers.

- Ballet Folklórico de Los Ángeles
 Mariachi Garibaldi de Jaime Cuéllar
 Ofrenda: A Día de los Muertos Celebration
 Sat Nov 5, 2022 at 8pm
- Flamenco Vivo Carlota Santana De la Frontera
 Sat Mar 18, 2023 at 8pm

Sunday Afternoon Concert Series

Our popular Sunday Afternoon Concert Series brings back the stars of Broadway's smash hits *Jersey Boys* and *Motown: The Musical* as **The Doo Wop Project** celebrate the music of Doo Wop in an afternoon filled with some of the greatest music in American pop history. **The Queen's Cartoonists** pay playful homage to America's great art forms of jazz and cartoons in a special holiday treat showcasing the Golden Age of animation and the music of Danny Elfman, John Williams, Alf Clausen and more. Next, the soaring harmonies and lush melodies of '60s and '70s fill our theatre as **Yesterday Once More** perform hits by ABBA, the Carpenters, the 5th Dimension and The Mamas & The Papas. The final Sunday Afternoon Concert brings pianist/vocalist Kenny Brawner, an 11-piece orchestra, and three glamorous backing vocalists to our stage to celebrate the extraordinary music and life story of the great Ray Charles in **Ray On My Mind: The Ray Charles Story.**

- The Doo Wop Project Sun, Oct 2, 2022 at 2pm
- The Queen's Cartoonists: A Cartoon, Comedy, Holiday Hurrah! Sun, Nov 20, 2022 at 2pm
- Yesterday Once More
 Celebrating the Music of ABBA, the Carpenters, the 5th Dimension, and The Mamas & The Papas
 Sun, Mar 12, 2023 at 2 pm

-MORE-

 Ray On My Mind: The Ray Charles Story Sun, Apr 2, 2023 at 2pm

WOW! Series

Spectacle, artistry, and adrenaline make WOW! series shows unforgettable. This season, our favorites are back to enthrall. First, it's the ingenious contraptions, exhilarating acrobatics, and emotive storytelling of **Cirque Mechanics** in *Zephyr—A Whirlwind of Circus*. Featuring modern circus feats performed on a rotating 20-foot windmill, this new theatrical show explores human ingenuity in harnessing the wind. **The Peking Acrobats** follow with a mesmerizing performance featuring all the excitement and festive pageantry of a Chinese carnival! Rooted in more than 2,000 years of history and tradition, The Peking Acrobats are experts at treacherous wire-walking, trick-cycling, precision tumbling, somersaulting and gymnastics. Finally, the dazzling, gravity-defying **Cirque FLIP Fabrique** return with *Muse*, their all-new, high-energy production tackling the gender archetypes—circus-style—all set to an original score by beatmaker Millimetrik and featuring live onstage vocals by Flavia Nascimento.

- Cirque Mechanics
 Zephyr A Whirlwind of Circus
 Sat, Oct 1, 2022 at 8pm
- The Peking Acrobats
 Sat, Jan 14, 2023 at 8pm
- Cirque FLIP Fabrique
 Muse
 Sat, Feb 4, 2023 at 8pm

Single Events

The Carpenter Center has something for everyone, including an eclectic array of performances that are not part of a subscription series. Dog lovers are in for a thrill as **Chris Perondi's Stunt Dog Experience** returns with more high-energy excitement from these canine daredevils. Hilarious songs and satire go hand-in-hand as **Capitol Comedy** bring fresh political parodies skewing both sides of the aisle. Then, party like it's 1999 with **The Purple Xperience**, the world's most authentic production of Prince and The Revolution. From "Little Red Corvette" to "Purple Rain," it's a celebration of Prince's magic and musical genius. Finally, **Bill Nye, The Science Guy** brings his irresistible humor, intellectual curiosity, and devotion to an inspiring evening as he addresses how science can help solve some of the world's most

complex challenges. Before the event, join us for the **President's Party with Bill Nye**, including VIP parking, cocktails, an exclusive dinner, and a meet and greet with Bill Nye. Details and ticketing information for the President's Party will be announced at a later date.

Chris Perondi's Stunt Dog Experience Sun, Nov 13, 2022 at 2pm & 6pm

• Capitol Comedy Sat, Jan 21, 2023 at 8pm

- The Purple Xperience
 Fri, Mar 3, 2023 at 8pm
- An Evening with Bill Nye
 The Science Guy
 Sat, Apr 1, 2023 at 8pm
- President's Party with Bill Nye Sat, Apr 1, 2023 - Time TBA

Arts for Life

Thanks to the continued generosity of sponsors and donors, the Carpenter Center is able to offer free events to our campus and arts community through our Arts for Life program. This season includes Pulitzer-finalist **Anne Leilehua Lanzilotti** and the **Argus Quartet** as they perform a new string quartet cocommissioned by the Carpenter Center that takes as its subject the Hawaiian concept of *ahupua'a*—land division centered around community needs. Also this season, the **Symphonic Jazz Orchestra** returns to celebrate their 20th Anniversary as the 68-member orchestra explores the intersection of jazz and classical music.

- Argus Quartet and Anne Leilehua Lanzilotti ahupua'a
 Sat, Mar 25, 2023 - Time TBA
- Symphonic Jazz Orchestra 20th Anniversary Celebration Sun, Sep 18, 2022 at 3pm
 Spring 2023 - Time TBA

All programs, performers, prices, dates, and times are subject to change.

About Series Subscriptions

Patrons get the best seats in the house when they subscribe to a subscription series. Series subscribers also enjoy other benefits, including significant discounts on single tickets.

The Wit & Wisdom three-event subscription is \$149, the two-event Dance Series is \$69, the three-event WOW! Series is \$99, the Sunday Afternoon Concert Series features four events for \$119, and the Cabaret Series four-event subscription starts at \$140.

Attendance Information

We advise patrons to visit our Frequently Asked Questions page at <u>carpenterarts.org/faq</u> before any performance for the most up-to-date attendance information.

About the Carpenter Center

Now celebrating its 27th season, the Richard and Karen Carpenter Performing Arts Center located on the California State University, Long Beach campus gracefully accommodates large and small productions, seating 1,054 patrons. Each season, the Carpenter Center showcases emerging and established musicians, dancers, actors, speakers, comedians, and visual artists, as well as other artistic, educational, and cultural experiences that enrich lives, promote lifelong learning in and through the performing arts, and serve as a gateway between the university and the greater community.