



KEY

CHANNEL # - 653
 CIRCUIT # - 608
 INSTRUMENT # - 19
 GEL COLOR - 453

— ETC SOURCE 4 (19 DEGREE)
 — ETC SOURCE 4 (26 DEGREE)
 — ETC SOURCE 4 (36 DEGREE)
 — ETC SOURCE 4 (10 DEGREE)
 — ETC ColorSource SPOT V
 — ETC ColorSource PAR (DEEP BLUE/ (MEDIUM ROUND FLOOD))
 — ETC ColorSource CYC

NOTES

LIGHTING CONSOLE:

- ETC GIO @5 (UNLOCKED--24,576 OUTPUTS)
- 2 EOS FADER WINGS (40 TOTAL FADERS)
- 2 TOUCH SCREEN MONITORS (24")

DIMMERS:

- ETC SENSOR 3 RACKS/ CEM 3 PROCESSORS
- 2.4K DIMMERS (ETC D20 MODULES)

TRIM HEIGHT FOR ELECTRICS: 25'

ALL ELECTRICS ARE EQUIPPED WITH AN ETC 2-PORT DMX GATEWAY

THE HOUSE IS EQUIPPED WITH 2 FOLLOWSPOTS (STRONG XENON SUPER TROUPERS--MEDIUM THROW)

**CARPENTER
PERFORMING
ARTS CENTER**

6200 E. Atherton St.
Long Beach, CA
90815

**HOUSE
LIGHT PLOT**

...
SCALE: 1/4"

STAGE RIGHT BOX BOOM #2
(APRX. 5' FROM THE PROSCENIUM CENTER
AT A 30 DEGREE ANGLE. THE BASE OF THE
BOOM IS APRX. 9' 6" HIGH--MEASURED FROM
THE STAGE FLOOR.)

STAGE RIGHT BOX BOOM #1
(APRX. 3' FROM THE PROSCENIUM CENTER
AT A 15 DEGREE ANGLE. THE BASE OF THE
BOOM IS APRX. 9' 6" HIGH--MEASURED FROM
THE STAGE FLOOR.)

1ST AP (CIRCUITS 76-103)
22' 11" --DISTANCE (FROM PROSCENIUM)
37' 4" --HEIGHT (FROM STAGE FLOOR)

2ND AP (CIRCUITS 23-58)
56" --DISTANCE (FROM PROSCENIUM)
36" --HEIGHT (FROM STAGE FLOOR)

3RD AP (CIRCUITS 3-22)
67" --DISTANCE (FROM PROSCENIUM)
33' 7" --HEIGHT (FROM STAGE FLOOR)

-HOUSE LIGHT-
CIR 100

STAGE LEFT BOX BOOM #1
(APRX. 3' FROM THE PROSCENIUM CENTER
AT A 15 DEGREE ANGLE. THE BASE OF THE
BOOM IS APRX. 9' 6" HIGH--MEASURED FROM
THE STAGE FLOOR.)

STAGE LEFT BOX BOOM #2
(APRX. 5' FROM THE PROSCENIUM CENTER
AT A 30 DEGREE ANGLE. THE BASE OF THE
BOOM IS APRX. 9' 6" HIGH--MEASURED FROM
THE STAGE FLOOR.)