Richard and Karen Carpenter Performing Arts Center

CSULB, 6200 Atherton Street Long Beach, CA 90815-4500 Facility Rental: patti.sanford@csulb.edu (562) 985-8580

FACILITY LICENSE APPLICATION

For an event to be considered for approval, please complete and sign this Event Application and return with a NON-REFUNDABLE Booking Fee/Deposit of \$500 for each date requested in the form of a cashier's check or money order payable to "CSULB" to: Events Coordinator, Carpenter Performing Arts Center, 6200 Atherton Street, Long Beach, CA 90815.

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Organization:		Authorized Signator: (Person who will sign the contract)			
Representative:		Email:			
Address:					
Phone: Day :()				.)	
Website:					
Is organization non-profit \(\subseteq \text{No} \subseteq \)	Yes (If yes, pl	lease in	clude a copy	of the IRS 502c form)	
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AUDITORIUMS, HALLS, AN Venue	D/OR OTHE City/State		es Leased	Contact	Phone Number
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Have you produced this event before	? Yes		No		
	GENERAL	EVEN'	T INFORMA	ATION	
Event Name:					
					~. □~ .
Type of Activity: Dance Live					ShowConterence
Reception Other If other, please explain					
	Brief Description of Event				
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GENERAL PRODUCTION SCHEDULE					
	Date(s):	Start Time(s):	Stop Time(s):		
Load-In/Set-Up:					
Rehearsal:					
Kenearsar.					
Performance:					
Strike/Load-Out:					
24110, 2340 3411					
Total number of pa	articipants/performers?				
Generally, what ag	ges are the event participants	s/performers?			
Are there children	under age 18 performing?				
		NEDGOVNEL NEODY	ATTAN		
Planca provide the	following contact informati	PERSONNEL INFORMA	ATION		
r lease provide the	Tonowing contact informati				
		Name	Phone Number		
Primary Producer (person in charge of over			_()		
Production Manage	er		_()		
(person in charge of all	technical aspects of event)				
Ticket Office Cont (person in charge of tick)	act keting)		_()		
I ICHTING: Brief		INICAL REQUIREMEN	NTS eneral wash of lighting on the stage in three		
	pecial lights focused in cert		meral wash of lighting on the stage in three		
Will you need follo		☐ No If yes, how man			
SOUND: Briefly describe your sound needs for the production (please include band instrumentation, monitor requirements, microphone requirements, and playback requirements).					
,		,			
SPECIAL EFFECTS, FIRE, FIRE ARMS, PYRO: Yes No If Yes, please explain:					
100, prease expr					
			ects must be submitted to CPAC at least four (4)		
	· CSULB Campus Police appro no less than sixty (60) days in a		technics and/or open flame of any kind must be all approval.		

RECORDING:					
Video Recording ● Yes, we will video record our event.					
• I se, we will video record our event. • No, we will not video record our event.					
Camera placement and positions are limited and must be approved with CPAC in advance					
Audio Recording					
Yes, we will audio record our event. We will make our own arrangements to have the event recorded.					
 We will make our own arrangements to have the event recorded. We would like the Carpenter Center to record our event (Additional costs may 					
apply).					
No, we will not audio record our event.					
PROJECTION: Do you have any projection equipment in your production (i.e. projector, projection screens, television monitors, LED walls, etc.) Yes No (if yes, please describe below)					
The Carpenter Center does not have or supply projection equipment. CPAC can provide a vendor contact list.					
	THEATER & STAGE CONFIGURATION				
Will you require an orchestra pit for musicians? ☐Yes ☐No					
Will you need stairs from the house (audience) up on to the stage? Yes No					
Please note stairs can only be placed stage ri	ight				
	b. Please include a stage plot if possible. (Example: "There will be one set tage.", "Stage set for a 5 piece band with risers for the drum set.", etc.)				
with some pieces that move on and on st	age., Stage set for a 5 piece band with fisers for the drain set., etc.)				
FRONT OF HOUSE					
Data(a)	Performance Schedule:				
Date(s) Lobby Open					
Typically 1 hour prior to event start time					
House Open for Seating					
Typically 1/2 hour prior to event start time Show Start					
Show Stop					
Is there an intermission? Yes No If yes, how long?Minutes					
Will you be selling merchandise? (Souvenir programs, t-shirts, recordings, etc) Yes No					
The Carpenter Center collects a 20% commission on all merchandise sales.					

Will there be a printed program to be distributed to all patrons? Yes No How/when will programs be delivered?				
Do you plan to have any on-site receptions in conjunction with you event? (fee applies) Yes No (if yes, please describe) Time: Describe:				
NOTE: Receptions must be negotiated in advance with management.				
SECURITY				
The Carpenter Center will provide standard Ushers and House Management. Do you have any special security needs or concerns regarding your event? Yes No (If yes, please describe)				
TICKETING				
General Ticketing Information				
For purposes of crowd control, tickets for your event(s) must be printed by the Carpenter Center Arts Ticket Office. Only Carpenter Center tickets will be accepted for admission to the event. Every patron (regardless of age) must have a ticket.				
The Carpenter Center requires that a ticket order form be completed in order to receive tickets for your event. Once the order form is completed it should be sent to the Arts Ticket Office. After the order form is received, a sample ticket will be printed, and a copy sent to you for verification that it is correct. You MUST SIGN AND RETURN the verification before your ticket order can proceed. The Carpenter Center will retain a minimum number of house seats.				
How will your tickets be distributed? You may have the Carpenter Center Arts Ticket Office sell the tickets or you may take all or part of your tickets on consignment and sell them on your own.				
 ☐ Tickets to be sold by the Carpenter Center Arts Ticket Office only. ☐ Some tickets to be taken on consignment and sold by producer/promoter, the rest will be sold by the Carpenter Center Arts Ticket Office. ☐ ALL tickets will be taken on consignment and sold by producer/promoter only. If you choose to take ALL 				
tickets on consignment please provide a phone number for ticket information inquiries:()				
Seating: Reserved General Admission Is Event Free? Yes No				
MARKETING AND ADVERTISING				
Advertising Requirements				
Please note that the Carpenter Center's Marketing Director must review all marketing materials PRIOR TO RELEASE. We also ask that a copy of all advertisements/flyers/etc be sent to the Carpenter Center Arts Ticket Office.				
How and where will your event be advertised and promoted?				

Website link:_

WEBSITE CALENDAR LISTING The following information will be listed on the Carpenter Center's website Monthly Calendar page. Any subsequent changes to the information you fill out here must be made in writing and submitted to the Events Coordinator. The event will be listed on the website after the Facility License Fee has been paid and Contract has been signed. Event Name: Event Date(s): Event Start Time(s): Brief synopsis of event (Sell your show!): Phone Number for tickets/information:

BACKSTAGE/DRESSING ROOM INFORMATION

CPAC has seven dressing rooms on three floors: 2 star dressing rooms on the 1st floor located close to the stage, 3 cast rooms on the 2nd floor and 2 cast rooms on the 3rd floor, all easily accessible by stairs or elevator. Each room is equipped with separate showers and restrooms. Room assignments are at Users discretion, although the 1st floor star dressing rooms are for adult use only. All dressing rooms are equipped with a paging system.

GENERAL POLICIES

Please be aware of the following general policies:

- No Smoking Facility. Smoking is prohibited in all areas of the building.
- Alcoholic beverages are not permitted.
- Food & Drink Restrictions. Food and drink is permitted in the Lobby and Green Room areas only. No food or drink is allowed inside the stage, theater or dressing rooms at any time.
- You may not use nails, hooks, tacks, screws or tape to post anything (signs, banners, displays, etc.) on any
 wall inside the Carpenter Center. If you have important information for your group, check with the Stage
 Supervisor or House Manager on how/where you many post it.
- Adequate Supervision. Please provide adequate supervision for children participating in your event.
- Performers' Entrance: All event performers, event personnel, event workers, etc. are to enter through the Performers Entrance door at the far west of the building, not through the lobby doors.

SIGNATURE		
I certify that the preceding information is complete and accurate. I understand that this questionnaire is not a legal contract and that the information provided is for use by the Carpenter Performing Arts Center to evaluate the needs and feasibility of the proposed event.		
Signature		
Print Name	Today's Date	

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