For Immediate Release
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Carpenter Center Adds Country Singer Clint Black, a Collaboration with Choreographer Bill T. Jones, and Companhia Urbana de Dança to Wide-Ranging 2012-13 Season

LONG BEACH, Calif. – The Richard and Karen Carpenter Performing Arts Center on the campus of Cal State Long Beach is announcing the addition of country music legend Clint Black, a collaboration with renowned choreographer Bill T. Jones and the CSULB Department of Dance, and Companhia Urbana de Dança from Brazil to the theatre’s 2012-13 season.

Singer-songwriter Clint Black will perform on Jan. 24, 2013 as part of the Music & Stage events, dancer and choreographer Bill T. Jones will collaborate with the CSULB Department of Dance as CSULB students perform an evening of dance that includes a So Cal premiere of his work on Nov. 16-17, 2012, and the contemporary Brazilian company Companhia Urbana de Dança—in its West Coast debut—will perform on Mar. 30, 2013 as the last offering in the Dance Series.

Originally born in Long Branch, New Jersey, Clint Black was raised in Houston, Texas where his love for country music began. He broke into the country music scene in the late 1980s, and released his debut album *Killin’ Time* in 1989—which went on triple platinum. Black won Favorite Country New Artist at the American Music Awards the following year, and has gone on to sell more than 20 million albums worldwide in his career with 13 number ones on the *Billboard* country charts.

Internationally renowned dancer and choreographer Bill T. Jones will collaborate with the CSULB Department of Dance for the Southern California premiere of his landmark piece, *Reading Mercy and the Artificial Nigger*—a work inspired by a Flannery O’Connor short story—that transcends boundaries as it mixes dance, literature and racial stereotypes. The finest dancers from the CSULB Department of Dance will be handpicked to perform the work, in an evening that will include three premiere works by noted CSULB faculty choreographers—Gerald Casel, Sophie Monat, and Andrew Vaca. The performances are the centerpiece of The B-Word Project—Banned, Blacklisted and Boycotted: Censorship and the Response to It—an 18-month campus-wide initiative coordinated by the Carpenter Center which runs through December 2012.

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Companhia Urbana de Dança is a contemporary dance company composed of male dancers from Rio De Janeiro, Brazil. In their West Coast debut, director and choreographer Sonia Destri combines modern dance and hip-hop with Brazilian passion and athletic skills in an energetic performance. “I have admired choreographer Sonia Destri’s work for a long while and am thrilled to bring her remarkable company to Long Beach,” explains Michele Roberge, executive director for Carpenter Center, adding “Right after our performance, they will go to Jacob’s Pillow, the foremost contemporary dance festival in the nation, where all the top companies perform. But they’ll be at the Carpenter Center first!” Companhia Urbana de Dança replaces the previously announced Ballet Revolución as part of the Dance Series, which also includes Backhausdance and Aspen Santa Fe Ballet.

In addition, Dinosaur Petting Zoo has been changed to Saturday, Feb. 10, 2013 from its original announced date of Jan. 27. The season officially begins with performance artists Holly Hughes, Tim Miller, John Fleck, and Karen Finley—infamously known as the “NEA 4”—on Sept. 27 and 28, 2012 as they come together for two evenings of spirited humor and insight into the human condition. Highlights from the season also include the Judy Collins Holiday Concert on Dec. 22, 2012, Aspen Sante Fe Ballet on Oct. 13, 2012, Reinventing Radio: An Evening with Ira Glass on Feb. 9, 2012, and Kronos Quartet in their 10th year anniversary of Sun Rings on Mar. 23, 2013.

Patrons who subscribe to one of the four subscription series get the best seats in the house, as well as numerous benefits—from significant discounts on single tickets to free parking for all subscribed events. A 2012-13 advance priority subscription order form is available online at www.CarpenterArts.org. The Wit and Wisdom Series three-event subscription is $109, the Dance Series three-event subscription is $99, the Sunday Afternoon Concert Series four-event subscription is $99, and the Cabaret Series four-event subscription ranges from $156-$282. Advance single tickets will be available online starting June 1 at a discount of $5 off each ticket through August 6. All programs, performers, prices, dates, and times are subject to change.

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Where: The Richard and Karen Carpenter Performing Arts Center
6200 Atherton Street, Long Beach 90815
(On the campus of Cal State Long Beach)

Tickets: Call (562) 985-7000 | Online starting June 1 www.Carpenterarts.org

Box Office: Monday-Friday, 11am-6pm; Saturday, noon-4pm

CARPENTER PERFORMING ARTS CENTER
2012/13 SEASON CALENDAR LISTING

Wit and Wisdom Series
An Evening with Lily Tomlin Sat., Sept. 29, 2012 at 8pm
Reinventing Radio: An Evening with Ira Glass Sat., Feb. 9, 2013 at 8pm
The Improvised Shakespeare Company Sat., Mar. 9, 2013 at 8pm

Cabaret Series
Dala Wed./Thu., Oct. 3-4, 2012
Pieter Meijers Quartet with Brady McKay Wed./Thu., Dec. 12-13, 2012
Kurt Elling Wed./Thu., Feb. 6-7, 2013
Pokey LaFarge and the South City Three Wed./Thu., May 8-9, 2013

Note: All Cabaret performances start at 7pm. Optional dinner service 6-6:50pm.

Dance Series
Aspen Santa Fe Ballet Sat., Oct. 13, 2012 at 8pm
Backhausdance Sat., Feb. 2, 2013 at 8pm
Companhia Urbana de Dança Sat., Mar. 30, 2013 at 8pm

Sunday Afternoon Concert Series
An Afternoon with Groucho Sun., Oct. 14, 2012 at 2pm
New Directions Veterans Choir Sun., Nov. 25, 2012 at 2pm
Susan Werner Sun., Mar. 24, 2012 at 2pm
The Tommy Dorsey Orchestra Sun., May 19, 2012 at 2pm

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<td>Thu., Sept. 27, 2012 at 8pm</td>
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<td>John Fleck and Karen Finley</td>
<td>Fri., Sept. 28, 2012 at 8pm</td>
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<td>Circus Zoppé</td>
<td>Fri./Sun., Sept. 28-30, 2012</td>
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<tr>
<td>Bill T. Jones and CSULB Department of Dance</td>
<td>Fri./Sat., Nov. 16-17, 2012 at 8pm</td>
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<td>Judy Collins Holiday Concert</td>
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<td>Capitol Steps</td>
<td>Sat., Jan. 12, 2013 at 8pm</td>
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<td>Clint Black</td>
<td>Thu., Jan. 24, 2013 at 8pm</td>
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<td>Drumline Live</td>
<td>Sat., Jan. 26, 2013 at 8pm</td>
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<tr>
<td>Dinosaur Petting Zoo</td>
<td>Sun., Feb. 10, 2013 at 12pm, 2pm &amp; 4pm</td>
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<td>Pink Floyd LaserSpectacular</td>
<td>Fri., Mar. 15, 2013 at 8pm</td>
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<td>The Makem and Spain Brothers</td>
<td>Sat., Mar. 16, 2013 at 8pm</td>
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<td>Kronos Quartet</td>
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